

SUGAR LOAF



## SUMMER INTENSIVE DATES, PRICING, INFORMATION

STUDENTS AGES 13-21

***Students enrolled in this course become members of our Professional Apprentice Company***

***This program includes 2 trips to NYC to audition for Casting Directors, a workshop in a professional Broadway Rehearsal Studio with Broadway Performers; a Broadway Show (Orchestra Seats!) with dinner at Sardi's. Roundtrip travel is by private Motor Coach – AND the cost of both trips is included in the price of the course!***

### **FUTURE PROFESSIONAL STUDENT SUMMER INTENSIVE**

#### **Professional Level Instruction**

***THIS CLASS IS INTENDED FOR THE STUDENT WHO IS SERIOUS ABOUT PURSUING A CAREER AS A PROFESSIONAL PERFORMER.***

Course Cost: \$1200 (\$200 discount if registered with a 50% deposit before May 15th)

There are a limited number of students accepted into this 4 week program.

*This is one of the most Professional and Unique Academy Programs in the Tri-State Area.*

Classes begin Saturday, July 16<sup>th</sup> 2016, the course concludes Sunday, August 14<sup>th</sup> 2016

Performances: Thursday August 11<sup>th</sup> through Sunday August 14<sup>th</sup>

Thursday through Saturday at 7:30 PM

Saturday and Sunday at 2 PM

(Please see below for dates and times of classes, rehearsals and performance calls)

SHOW:



**COST: \$1,200.<sup>00</sup>**

(**Payment Plans** are available. Please contact Jim at 845-610-5900 for information or to set up a plan.

Please see below for information about **Scholarships**)

- Each Session includes Afternoon Classes 3 PM – 6 PM with qualified Professional Instructors including Broadway Guest Artists and Evening Rehearsals 7 PM – 10:30 PM for the Show. A more detailed rehearsal schedule will be available closer to the rehearsal dates. Not all students will be required at all rehearsals, but students are encouraged to attend and observe the process. Understudies will be assigned and all students will be taught the differences in Understudies, Stand-Bys, Swings and Dance Captains. Students will learn how to take blocking & choreography notes; create a "Bible"; and how to pace themselves during the rigors of a "Summer Stock" rehearsal process.

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- Students have Mondays Off during the course, except for the Week of Technical Rehearsals. They will be given an additional day off in the week before. This will be determined by Stage Management and the Director during the rehearsal process.
- Students will have ample breaks during the day and have 1 hour for dinner between 6 PM and 7 PM. The rehearsal schedule follows the Actors Equity Association rules and regulations as our Special Guest Stars are AEA members.
- Students will be immersed in a Professional Actors Equity rehearsal period and must be available to perform in all 5 Performances of the show.
- Students will learn the workings of a “Summer Stock” schedule, working with a Professional staff and Broadway Performers.
- Students will become members of the Professional Apprentice Company, and as members of the P.A.C., they will also work in other departments, gaining valuable knowledge of how an entire production is produced from inception to closing night.
- **The rigors of this opportunity to become a member of this elite group will require a complete commitment from the students and their families. We suggest that this type of scheduling be discussed at length and that the parents and the students attend the **Summer Academy Orientation** on either **Tuesday evening May 31<sup>st</sup> at 7 PM or Wednesday evening June 1<sup>st</sup> at 7 PM** to learn the importance of, once registered, being able to participate and complete the entire course.**
- Auditions are not required to register for the course. However, auditions for the show will take place in JUNE and all students wishing to attend the Summer Intensive are required to audition for specific placement in the show. A special audition will be set aside specifically for Registered Academy students and will be by appointment. This audition will be treated as an “Agent Call”, giving the students a chance to experience a true professional audition experience. All auditions are run by *The Romanutti Agency*.
- All students will be ‘pre-cast’ in the Ensemble of the show. However, there are roles that will be cast from within the Professional Apprentice Company. None of the major roles that are age-appropriate for students ages 13-21 will be pre-cast; those roles will be available to the P.A.C. students, if they choose to audition for those specific roles. A list of those roles will be made available as well as music and sides to all P.A.C. students before the material is released to the general public. The material will be made available to the students at the time they make an appointment. Audition appointments will be:

Sunday May 22<sup>nd</sup> 1 PM – 3 PM Appointments for registered Academy Students

Tuesday May 24<sup>th</sup> 4 PM – 6 PM Appointments for registered Academy Students

Wednesday May 25<sup>th</sup> 4 PM – 6 PM Appointments for registered Academy Students

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### SCHOLARSHIP INFORMATION

- 2 Full Scholarships (1M/1F) & 2 Partial Scholarships (1M/1F) will be awarded for this course. Scholarships will be awarded based on an audition, essay, interview, and need. For more information please contact Artistic Director Joyce A. Presutti at [joyce@sugarloafpac.org](mailto:joyce@sugarloafpac.org). You will then be emailed the Scholarship request form; once completed and returned, you will be notified by email about a Scholarship Audition time. **All Scholarship Auditions** will take place on **Saturday June 4th from 10 AM to 6 PM**. **All Scholarship applicants must submit the Scholarship Form and Essay by no later than JUNE 1ST** to be considered for an appointment. All applicants must sing, read, and dance at the audition and if being considered further, must attend an Interview. All audition material will be available to the applicants upon receipt of their completed form. **If awarded a Scholarship, student must be ready, willing, and able to attend all classes, seminars, rehearsals, and programs as set forth by the Artistic Director, Show Director, Stage Manager, and Instructors during the Summer Intensive.**

### Class, Rehearsal and Show Schedule

#### Week #1

- Saturday July 16<sup>th</sup> – 10 AM – 6 PM
- Sunday July 17<sup>th</sup> - 2 PM – 8 PM
- Monday - OFF
- Tuesday July 19<sup>th</sup> – Thursday July 21<sup>st</sup>
  - Class 3 PM – 6 PM
- Tuesday July 19<sup>th</sup> – Thursday July 21<sup>st</sup>
  - Rehearsal 7 PM – 10:30 PM
- Friday July 22<sup>nd</sup> – Academy Trip to NYC
  - 9 AM Leave from Sugar Loaf PAC via Private Coach Bus
- Saturday – July 23<sup>rd</sup>
  - Rehearsal – 10 AM – 6 PM
- Sunday – July 24<sup>th</sup>
  - Rehearsal – 2 PM – 8 PM

#### Week #2

- Monday - OFF
- Tuesday July 25<sup>th</sup> – Thursday July 28<sup>th</sup>
  - Class 3 PM – 6 PM
- Tuesday July 25<sup>th</sup> – Thursday July 28<sup>th</sup>
  - Rehearsal 7 PM – 10:30 PM
- Friday July 29<sup>th</sup> – Academy Trip to NYC
  - 9 AM Leave from Sugar Loaf PAC via Private Coach Bus
- Saturday – July 30<sup>th</sup> – Rehearsal
  - 10 AM – 6 PM
- Sunday – 31<sup>st</sup> – Rehearsal
  - 2 PM – 8 PM

#### Week #3

- Monday - OFF
- Tuesday August 2<sup>nd</sup> – Friday August 5<sup>th</sup>
  - Class 3 PM – 6 PM
- Tuesday August 2<sup>nd</sup> – Friday August 5<sup>th</sup>
  - Rehearsal 7 PM – 10:30 PM
- Saturday – August 6<sup>th</sup>
  - Rehearsal – 10 AM – 10 PM
- Sunday – August 7<sup>th</sup>
  - Rehearsal – 10 AM – 10 PM

#### Week #4

- Monday - OFF
- Tuesday August 9<sup>th</sup> – Thursday August 11<sup>th</sup> -
  - Class 3 PM – 6 PM
  - *Please Note: No Class on Friday August 12<sup>th</sup>*
- Tuesday August 9<sup>th</sup> – Wednesday August 10<sup>th</sup>
  - Rehearsal 7 PM – 11:00 PM
- Thursday August 11<sup>th</sup> Preview Performance 7:30 PM
  - (Notes following performance)
  - *Apprentice Company called at 6:30 PM*
- Friday August 12<sup>th</sup>
  - Opening Night Performance 7:30 PM
  - *Apprentice Company called at 6:30 PM*
- Saturday August 13<sup>th</sup> Matinee Performance 2:00 PM
  - *Apprentice Company called at 1:00 PM*
- Saturday August 13<sup>th</sup> Evening Performance 7:30 PM
  - *Apprentice Company called at 6:30 PM*
- Sunday August 14<sup>th</sup>
  - Closing Matinee Performance 2:00 PM
  - *Apprentice Company called at 1:00 PM*

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